

Mihaela Vosganian

Shamanic Prologue

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for
conducting solo didgeridoo
3 totemic solo percussions
orchestra
and
processed sound

Instruments

Soloists

Solo I=Totemic Direction Nord:Trombone/Didgeridoo/Tibetan Shell/Andean Horn

Solo II= Totemic Direction Vest: Midi percussion/Earth Gong/Ting-Sha/Andean Water wistle

Solo III=Totemic Direction South: Cosmo Gong/Tubular Bells/5KenGongs/ Lyon Roar/ Prepared Tam-Tam con arco/Suling

Solo IV=Totemic Direction Est: Maytreia Gong/4 Quartz Bowls/Deff/Tibetan Crotales/ Ocarina

Orchestra

Flute 1/Piccolo/Recorder

Flute 2

2 Clarinets Sib

2 Horns Fa

2 Trumpets Do

2 Trombones

Percussion I : 4 Timpani

Percussion II: Gran Cassa

Percussion III: Tam-Tam/Water Gong/Triangle

Electric guitar

Keyboard

Strings

Violins I (12)

Violins II (10)

Violas (8)

Violoncellos(6)

Contrabass (4)

CD

Mihaela Vosganian

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Shamanic Prologue

Până când nu începeți să simțiți frecvența Luminii, veți fi prinși în capcana ecuației partiale a entropiei tridimensionale și a morții.

↓ \downarrow \downarrow

\downarrow = 60 **Senza misura libero improvisando** approximate 10" (pulses)

SOLO I Didgeridoo off stage

SOLO II **Midi percussion** SFX (08) Forest 02 improvise on A1/5/2/4 & Rr ↑ & C4/3/2

Tubular Bells

SOLO III 5 Chinese Gongs

Lyon Roar

4 Quartz Bowls

SOLO IV **Deff** Improvisando

Tibetan Crotales $p \approx f$ marcato

I

SOLO I Didj. Appear from off stage and coming to the N point

SOLO II **Mid. perc.** mf leggiero mp dolce D beam impro Thunder effect

Tub. B.

SOLO III 5 C. Ggs.

L.R.

4Q.B.

SOLO IV **Df.**

T.Cr.

≈ 2 ≈

approximate 10" (pulses)

6

I2

libero improvisando

Arriving at the N direction

SOLO I Didj. *mf express.*

SOLO II Mid. perc. Take off D beam Improvise on C4/3/ & A1/5/2/4 & Rr *mf leggiero dolce*

Tub. B.

SOLO III 5 C. Ggs.

L.R. Change Cosmo Gong *mf*

4Q.B.

SOLO IV Df.

T.Cr.

I3

Onoring the South direction

SOLO I Didj. *poco f rit.* *leggiero*

SOLO II Mid. perc. *dim.* *perd.*

Tub. B.

SOLO III 5 Gongs

Cosmo Gong.

4Q.B.

SOLO IV Df.

T.Cr.

V.S.

I4

SOLO I Didj. ↓

SOLO II Mid. perc.

Tub. B Improvisando *f*

S III 5 Gongs Response from South direction

Cosmo Gong.

4Q.B.

S IV Df.

T.Cr.

meno f incalzando

mf.



I5

SOLO I Didj. ↓ 6 Onoring the Est direction + O → A → E

SOLO II Mid. perc.

Tub. B

S III 5 Gongs

Cosmo Gong.

4Q.B.

S IV Df.

T.Cr.

meno f incalzando

leggiero

Add Muti effect

Freely Improvise on C4/3/ & A1/5/2/4 & Rr

Response from Est direction

poco f

V.S.

I6

SOLO I Didj. 8

SOLO II Mid. perc.

Tub. B

SOLO III 5 Gongs

Cosmo Gong.

Response from Est Direction

4Q.B. Improvisando

S IV Df.

T.Cr.

I7

SOLO I Didj. 10 Onoring the Vest Direction + Vox

SOLO II Mid. perc.

Tub. B

S III 5 Gongs

Cosmo Gong. *sfz* f

4 Q.Bo.

S IV Df.

Cr.

Change 03 GranBlue

V.S.

↓ **I8** Response from Vest Direction

SOLO I Didj.

SOLO II Mid. perc.

A2 B4 A2 B3/4 A1 C3 ↑ A3 C4

mp *mf*

Improvise adding A3

incalzando

Tub. B.

S III 5 C. Ggs.

L.R.

4 Q.Bo.

S IV Df.

Cr.

↓ **12**

SOLO I Didj.

+ Vox

meno f incalzando

molto cresc.....

SOLO II Mid. perc.

Change to Earth Gong

molto cresc.....

Tub. B.

mf 3

cresc.

Improvise stretching durations

SOLO III 5 Gongs

Cosmo Gong.

Q.B.

mf

cresc.

f sempre

molto cresc.....

SOLO IV Maitreya Gong

Cr.

II1

In tempo $\text{♩}=50$

13 00'00"

Didgeridoo

SOLO II Midi perc.

Solo III Cosmo Gong

SOLO IV Deff

2 Flute (Add glissando headjoint if possible)

2 Mayan Aerophone or 2 Bass Clarinet in B \flat

2 Trp

Horn in F

2 Tbn

4 Timpani

II Bass Drum

III.T-tam

Electric Guitar distors

Organ Pad

Keyboard

Violin I div

Violin II

Viola

Violoncello div

Contrabass

Processed sound on CD

00'00" rfz ff

II3

6

00'34" In tempo ♩=50

rit.

J=40

accel

S. I Trb. *f*

S. II M.p. *poco f* comb . A1/B2/B3/A3/A4/C2 to Ting-Sha

S III C.G. Change to 5 KennGongs

S. IV Df. *poco f* To Quartz Bowls

2 Fl.

2 B. Cl.

2 C Tpt.

2 Hn.

2 Tbn.

I 4 Timp. *r fz* *f* *r fz*

II. B.D. *f* *poco f*

III. T-tam *f*

E. Gtr. *r fz* distors *f* *r fz*

Kbd. *f*

Vln. I *r fz* scordatura *f* scordatura \uparrow con legno battuto

Vln. II *r fz* scordatura *f* scordatura con legno battuto

Vla. *r fz* scordatura *f* scordatura con legno battuto

Vc. *r fz* scordatura *f* scordatura con legno battuto

Cb. *r fz* scordatura *f* scordatura con legno battuto

CD rit. 00'34"

II4

♩ = 60

Senza misura libero approximate 17"

7

54'06" S. I Trombone *f* *piu f*

S. II Ting-Sha Improvisando *f* *piu f* *piu f* To Earth Gong

S. III 5 Kengong Improvisando *f incalzando* To Tubular Bells

S. IV Q.B. *f incalzando* To Tibetan Crotales

2 Flute

2 Mayan Aerophone or 2 Bass Clarinet in B♭ Take off the mouthpiece

2 Trp

Horn in F

2 Tbn

4 Timpani *rffz* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

II. Gran Cassa

III. Tam-tam

Electric Guitar *poco f* *gliss.*

Keyboard IMP. din ce in ce mai rare

Violin I ord gliss ↑asincron *poco f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Violin II ord gliss asincron *poco f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Viola ord gliss ↑asincron *poco f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Violoncello ord gliss asincron *poco f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Contrabass *poco f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

CD 54'06" Maracas (cn CD) *poco mf*

II5*Senza misura libero approximate 13"*

01'03"

S. I Trb. *ben ff* Improvisando Take off mouthpiece ossia Tibetan Shell

S. II E. G. *ben f* *piu f* *ben ff*

S. III Tubular Bells *ben ff*

S. IV T.Cr. *ben ff*

2 Fl.

2 B. Cl. Prepare tibetan horn sounds (as vuvuzela)

2 C Tpt. Take off mouthpiece

2 Hn. Take off mouthpiece

2 Tbn.

I 4 Timp. Take off the bowl

II.G.c *sf*

III.T.-t. *sf*

E. Gtr. *sf* *ben ff* Delay 1'

Kbd. *ben ff*

Vln. I gettato IMP con legno battuto asincron *ben ff* gettato IMP con legno battuto asincron

Vln. II *ben ff* gettato IMP con legno battuto asincron

Vla. *ben ff* gettato IMP con legno battuto asincron

Vc. *ben ff* gettato IMP con legno battuto asincron

Cb. *ben ff*

CD. 01'03" *poco mf* *poco mf*

II6

Meno mosso ♩=50

01'16"

II7

Senza misura libero approximate 10 puls

III8

02'04"

ord + Plunger Mute

S.I. Tbn. S.II. Earth Gong S III Tub. B. S. IV T.Cr. Change to 4 Quartz Bowls

2 Fl. 2 B. Cl. 2 C Tpt. Put on mouthpiece

2 Hn. fr. air & sounds 2 Tbn. Add the small bowl Put on mouthpiece ord. + Harmon Sord

I 4 Timp. Improvisando

II.G.c. poco f III.T.-t. rfz

E. Gtr. rfz Change other Organ+ Pitch Band (left hand)

Kbd. poco f ord. uniti gliss. ↑ irregular combination ord./trem. asincron sul pont. div.

Vln. I div. f poco f gliss. f gliss. f gliss. f meno f gliss. f sul pont. div.

Vln. II div. f poco f gliss. f gliss. f gliss. f meno f sul pont.

Vla. div. f poco f gliss. f gliss. f gliss. f meno f f sul pont.

Vc. div. f poco f gliss. f gliss. f gliss. f meno f sul pont.

Cb. f poco f gliss. f gliss. f gliss. f meno f sul pont.

02'04" CD poco mp

II9

02'33"

12 21

S.I. Tbn. S.II. Earth Gong S III Tub. B. S IV 4 Q.B. 2 Fl. 2 B. Cl. 2 C Tpt. 2 Hn. 2 Tbn. I 4 Timp. II.G.c. III.T.-t. E. Gtr. Kbd. Vln. I Vln. II Vla. Vc. Cb. CD

poco f

poco f *Simile*

poco f *Simile*

poco f

ord. + Sord

ord. + Sord

Improvisando asincron

poco f

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

f

poco f

poco mf *poco piu f*

poco f espressivo

rfz *Irreg. rhythm Voice 2.* *piu f*

poco f

uniti IMP. sul pont. asincron *poco a poco sul tasto* *sul tasto gliss & trem. asincron*

f *uniti IMP. sul pont. asincron* *poco a poco sul tasto* *poco f* *sul tasto gliss asincron*

poco f

IMP. sul pont. asincron *poco a poco sul tasto* *sul tasto trem*

poco f

IMP. sul pont. asincron *poco a poco sul tasto* *poco f*

poco f

IMP. sul pont. asincron *poco a poco sul tasto* *div. sul tasto*

poco f

poco f

02'33" *gliss.* *poco f* *rfz* *poco f*

III10

Piu mosso $\text{♩}=45$

03'12"

14

03'02" **In tempo**

26 Change Didgeridoo

Ting-Sha Improvisando

Cosmo Gong

A musical score page featuring a key signature of two sharps, a time signature of 8/4, and a tempo marking of quarter note = 120. The staff begins with a rest followed by a dotted half note. A dynamic instruction "poco f" is placed below the staff, indicating a soft fortissimo dynamic.

8 Change to Deff.

2 Fl.

B. Cl.

E Tpt.

2 Hn.

elect de bunănumit.

II.G.c | II 8 4

. Gtr.

Kbd.

Vln. I

Vln II

Cb.

CD

03'02"

poco mp

III

03'23"

senza misura libero approx 8 puls

28 + Vox crying effect

03'33" Piu mosso, ± 45

15

03'45"

senza misura libero approx 8 puls

30 + Vox crying effect

S I Didj.

Solo II Ting-Sha

S III C.G.

S IV Deff.

2 Fl.

2 B. Cl.

2 C Tpt.

2 Hn.

2 Tbn.

I 4 Timp.

II. G.c.

III. T-t.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CD

II12

03'56"

Piu mosso $\text{d}=50$

Ord.

benf

5 Kengongs

sf Simile

f

sf

f sf

f

sf

f

sf

f

sf

f

03'56"

04'31"

18 34 + Vox crying effect Ord. senza misura libero approx 10 puls

S I Didj. port. ff

Solo II Ting-Sha

S III C.G. IMP. Comb Irreg. different positions ff

S IV T.C. ff

Kengong

Fl. 1 Change to Piccolo

2 Fl. Clarinet in B \flat Put on the mouthpiece

2 Cl.

2 C Tpt. ord

2 Hn. ord

2 Tbn. ord

I 4 Timp. ben ff

II. G.c benff

IMP comb irreg.

III. T-t. benff

E. Gtr. benff

Kbd. benff

Vln. I IMP simile strumming up/down, irregular rhythmic combination & accent

Vln. II benff

Vla. benff

Vc. v

Cb. benff

CD benff

04'31"

benff

benff

04'42"

III1**senza misura libero cadentiale**

19

35 Change to Andin Horn /Yachak Amaru

S I Didj.

IMP. A1/A2/A4/A5

S II Midi. Perc.

poco mf

Change 5 Kengong

S III 5 Keng.

S IV T.C.

Fl. picc.

ben f impetuoso

F1 2

2 Cl.

2 C Tpt.

2 Hn.

2 Tbn.

I 4 Timp.

II.G.c

benff

III.T-t.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CD

ben mp

III2

04'56" ↓

senza misura libero approx 10 puls

20

S I Andean Hn.

S II Midi Perc.

S III 5 Keng.

S IV T.C.

Fl. picc.

Fl.2

2 Cl.

IMP. Slap tong microtonal quasi gliss. asincron fr.
benff

2 C Tpt.

IMP. Doodle tonging microtonal secvential quasi gliss. down asincron
benff

2 Hn.

IMP. Machin gun Tonging microtonal secvential quasi gliss. down asincron
benff

2 Tbn.

IMP. Flap tonging microtonal secvential quasi gliss. down asincron
benff

I 4 Tim.

meno f IMP irreg. Trrem.

II.G.c

III.T.-t.

E. Gtr.

Kbd.

Vln. I

IMP strumming glissando, from an approximate initial position, mostly down direction
benff

Vln. II

benff IMP strumming glissando, from an approximate initial position, mostly down direction

Vla.

Vc.

Cb.

CD

04'56" He - - li - o - - - os
ff

III3

senza misura libero cadentiale

21

05'07"
37

S I Andean Hn.

IMP. A1/A2/A4/A5 *poco mf*

S II Midi Perc.

S III 5 Keng.

S IV T.C. Change to Quatz Bowls

Fl. picc. *ben f espressivo* improvisando *frull.* *ord.*

Fl. 2 *poco f espressivo*

2 Cl.

2 C Tpt.

2 Hn.

2 Tbn.

I 4 Timp.

II.G.c *sf* *benff*

III. Tri. Triangle colla parte piccolo *poco f espressivo* Tam-tam

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb. Take the bow

CD 05'07" **III3** *sub mp* *benff*

05'31"

senza misura libero approx 10 puls

↓↓ 38 Simile IMP. microtonal with pauses
22 S I Andean Hn. *benf*

S II Midi Perc.

S III Tub. B. IMP. quasi gliss *benf*

S IV 4 Q. B. IMP. IMP Ton-Pizz microtonal sequential quasi gliss. down asincron change gradually to SOUND & AIR and the only AIR

Fl 1 IMP. IMP Ton-Pizz microtonal sequential quasi gliss. down asincron change gradually to SOUND & AIR and after change than o AIR

Fl 2. IMP. IMP. Slap tong microtonal sesequential quasi gliss. down asincron change gradually to SOUND & AIR and after change gradually to AIR

2 Cl. *benf* *fr.* *gloss.*

Simile microtonal sequential quasi gliss. down asincron gradually on SOUND & AIR and than change gradually to AIR

2 C Tpt. *benf*

2 Hn. Lip-smacking microtonal sequential quasi gliss. down asincron gradually on SOUND & AIR and than change gradually to AIR

2 Tbn.

I 4 Timp. *benf* *benf* *meno f* IMP comb irreg.

II.G.c. *benf* *benf*

III.T.-t. *benf* *benf* *meno f*

E. Gtr. *benf*

Kbd. *benf* *meno f*

Vln. I IMP simile *benf*

Vln. II IMP simile *benf*

Vla. IMP simile *benf*

Vc. *benf*

Cb.

CD 05'31" Shamanic voice He li o ff

III4

05'42"

↓
39

senza misura libero

23

S I Andean Hn.

S II Midi Perc.

S III Tub. B.

S IV 4 Q. B.

Fl 1

Fl 2.

2 Cl.

2 C Tpt.

2 Hn.

2 Tbn.

I 4 Timp.

II.G.c

III.T.-t.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CD

Change to Earth Gong

ben mp

ben mp poco incalzando

Wa-wa sord.

Add the small bowl

Changer to Water Gong

Take the bow and put sord.

Take the bow

IMP gettato asincron poco a poco con legno

poco a poco ord

benf

III5

06'.02

In tempo ♩=50

Trombone

S I Didg.

S II Earth G. *ben pP poco a poco incalzando* *poco mf* *meno f*

S III Tub. B.

S IV 4 Q. B.

Fl. 1

Fl. 2

2 Cl.

Tpt. 1 *ben p misterioso* *poco incalzando* *poco f* *meno f*

Tpt. 2 *Wa-wa sord.* *ben p misterioso* *piu f incalzando* *pu p*

2 Hn.

2 Tbn.

I 4 Timp.

II.G.c

III.W.G. *ben p*

E. Gtr. *ben p misterioso* *gliss.*

Kbd.

Vln. I

Vln. II *a punta di arco*

Vla. *ben pp misterioso*

Vc. *sul pont.*

CD. *ben pp misterioso* *benff* *benff*

CD. *sub p*

Piu mosso ♩=60

06'.27" + vowels O ↔ E ↔ I ↔ A 06'.34"

25

S I Didg.

S II Earth G.

S III Tub. B.

S IV 4 Q. B.

Fl. 1

Fl. 2

2 Cl.

Tpt. 1

Tpt. 2

2 Hn.

2 Tbn.

I 4 Timp.

II.G.c

III.W.G.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CD

ben mp misterioso

ben mp misterioso

IMP on all bowls 1 with both hands different durations

ben p misterioso

quasi Yellow trem. & Wa-wa Mute

ben mp

ben p

Wa-wa Mute

pedal gliss with bowl effect

ben p

ben p

gliss.

ben p

sul pont.

ben pp

gliss.

ben p

sul pont.

comb irreg sul pont. with/witout trem.

ben pp misterioso

IMP altenating gettato & spicatto asincron with/without con legno

ben p agile

ben pp

III6

26

Change vowels irregular combination producing overtones

48 E ↔ O ↔ A

S I Didg. *ben p*

S II Earth G. *ben p*

S III Tub. B.

S IV 4 Q. B. *poco a poco incalzando*

Fl. 1

Fl. 2

2 Cl.

Tpt. 1

Tpt. 2

2 Hn.

Tbn. 1 *Irreg. Yellow trem & Mute* *ben mp*

Tbn. 2

I 4 Timp.

II.G.c

III. W.G.

E. Gtr.

Kbd.

Vln. I

Vln. II

Vla. *Irreg.* *ben pp*

Vc. *ben p poco incalzando*

Cb.

CD

06'.47" + screaming vox

50 *gliss.*

IMP.

IMP. Comb. irreg.

IMP.

Improvising irreg. semisquavers

ben p

Change Synti pad Echinox

IMP. asincron comb. irreg, sul pont. with/without trem.

IMP. gettato & spicatto asincron alternating microtonal pitches around D

ben p

Solo Voice Eloha va Daat (3+2+2)

ben mp

III7

07'.03" 54 (3+2)

+Vox melody molto cantabile

52 + rapid and high overtones 53

S I Didg. *poco piu f*

S II Earth G.

S III Tub. B.

S IV 4 Q. B.

Fl. 1

Fl. 2

Cl. 1 Improvising in a microtonal waves whistling in the instrument *ben p*

Cl. 2 *niente*

2 Hn.

I 4 Timp.

II.G.c

III. W.G. *ben p*

Kbd.

Vln. I

Vln. II *ben mp* *ben p* *ben pp*

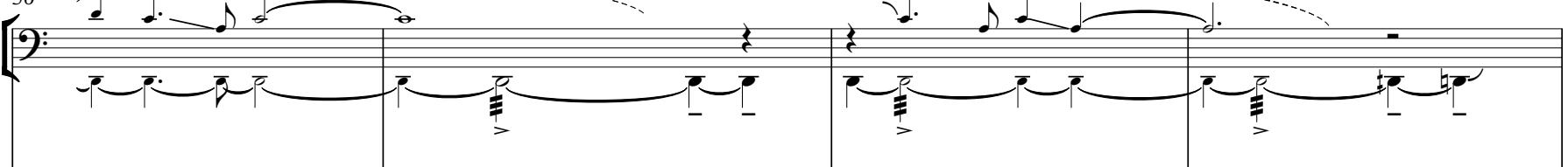
Vla. *ben pp* *tr* *ben p*

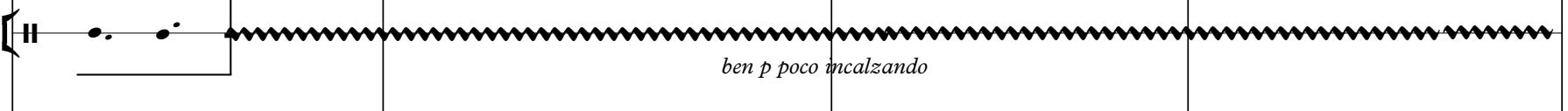
Vc. *ben p poco incalzando* *poco ritenuito* *ben p* *sul pont.*

Cb. *ben pp misterioso*

CD

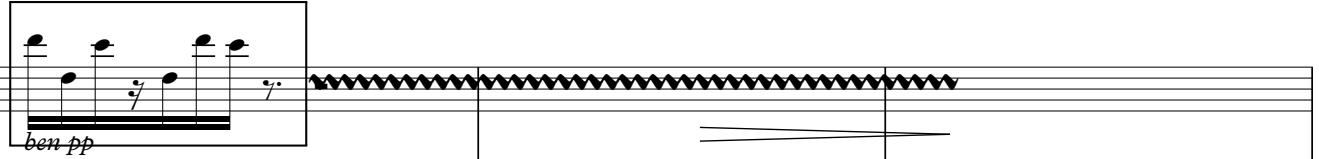
28 56

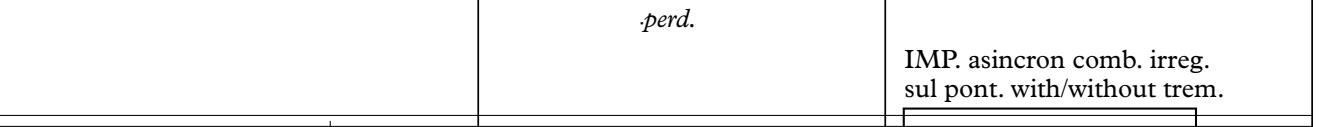
S I Didg. {

S II Earth G. {

S III T.-t. {

S IV 4 Q. B. {
Fl. 1 {
Fl. 2 {
Cl. 1 {
Cl. 2 {
2 Hn. {
I 4 Timp. {
II.G.c {
III. W.G. {

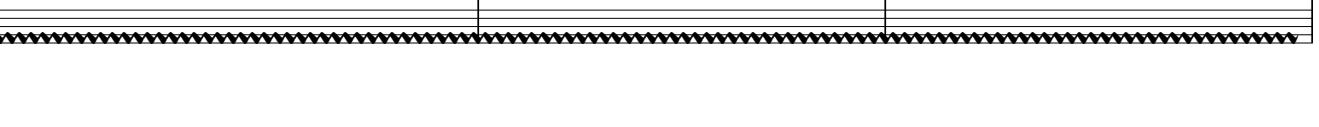
Simile

Simile Improvising

Kbd. {

Vln. I {
Vln. II {
Vla. {

Vc. {

Cb. {


IMP. asincron comb. irreg.
sul pont. with/without trem.

CD {


Simile alternating D ped with Eloha voice

III8

07'.33"

Improvising melody on suggested notes

60

+ rapid and high overtones

-Vox 63 29

Take 2/3 floomies stick (different size)s

IMP. with floomy sticks

poco ritenuto

Simile IMP on bowls

ben p

ben mp

ben p

ben p

ben pp

sempre ben pp

tr

ben p poco incalzando

IMP. simile gettato & spicatto asincron alternating microtonal pitches around D

ben p

ben p poco incalzando

ben p

III8

07'.53"

64

IMP. Comb irreg. A ↔ O ↔ I ↔ O

S I Didg.

S II Earth G.
ben p poco incalzando

S III T.-t.

S IV 4 Q. B.

Fl. 1

Fl. 2

Cl. 1
Simile alternating with flatt.
ben p

Cl. 2

Hn. 1

Hn. 2

I 4 Timp.

II.G.c

III. W.G.

Kbd.

Vln. I
poco mp
ben p

Vln. II
pp
ben p

Vla.

Vc.

Cb.

CD

65
 S I Didg.
 S II Earth G.
 S III T.-t.
 S IV 4 Q. B.
 Fl.1
 Fl. 2
 Cl.1
 Cl.2
 Hn.1
 Hn.2
 I 4 Timp.
 II.G.c
 III.W.G.
 Kbd.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 CD

+ screaming vox + screaming vox & trem.
 08'.03"
 gliss.
 gliss.
 31
 Midi Percussion P09 11 Other Calliope
 Simile IMP. in a singing way
 ben mp cantabile
 Change to Soprano Recorder
 Take off the embouchure
 niente
 Improvising in a microtonal waves whistling in the instrument alternating flatt.
 ben p
 niente
 Hand Mute
 Hand Mute
 free quavers alternating hand mute position
 ben p
 ben p
 + ⊕ o + ⊕ + o ⊕
 tr..... tr.....
 ben p poco incalzando
 ben p poco ritenuo

08'.33"

72

32 69

S I Didg. gliss.

S II Midi perc. Hold + Roll Hold B2 B5 A1 D beam ben mp

S III T.-t. ben p poco incalzando Simile IMP on bowls

S IV 4 Q. B. ben mp

S. Rec. Prepare to play only embouchure ben mp narato Improvisando wind tone

Fl 2. ben p as an echo

Cl.1

Cl.2

Hn.1 free quavers alternating hand mute position + 3 + o + + o + o

Hn.2

ben p

I 4 Timp.

II.G.c ben pp

III.W.G. ben p

Kbd. IMP. molto legato asincron nonequal quavers

Vln. I ben p poco affretando poco piu f ben p

Vln. II IMP. asincron irregular quavers 3 3 ben p poco affretando ben p

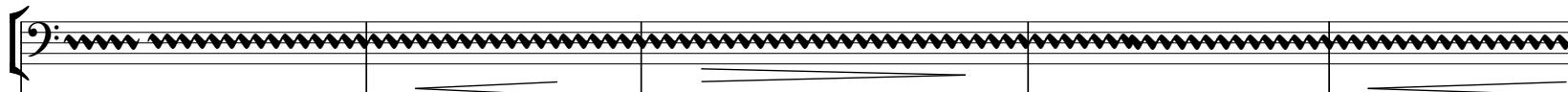
Vla. ben p

Vc. IMP. simile gettato & spicatto asincron with brakes alternating microtonal pitches around D ben p

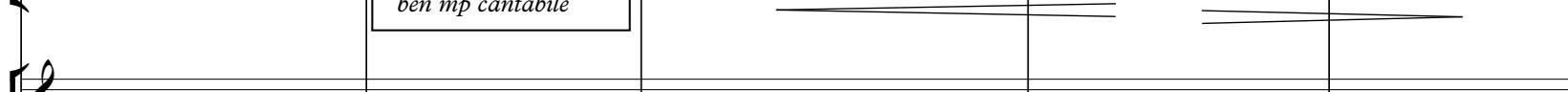
Cb. IMP. asincron comb. irreg. with brakes, sul pont. with/without trem. 08'.33"

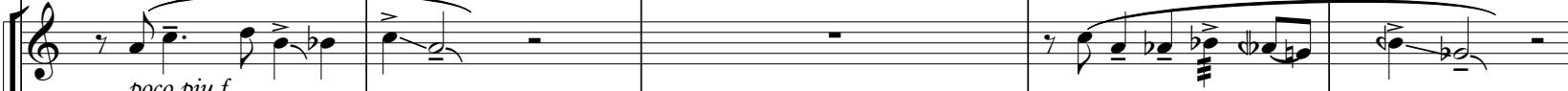
CD

74 75 33

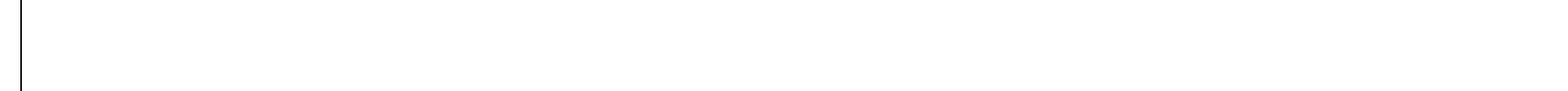
S I Didg. 

S II Midi perc. 

Multieffect 

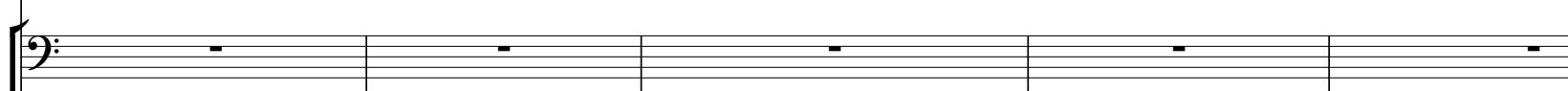
S III T.-t. 

Simile IMP.
ben mp cantabile 

S IV 4 Q. B. 

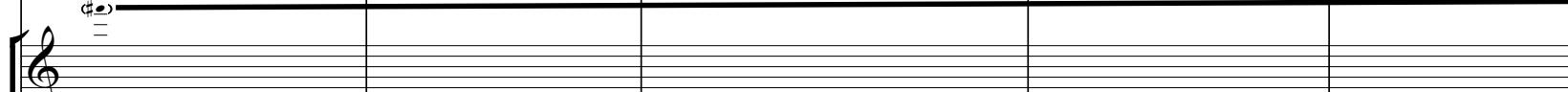
S. Rec. 

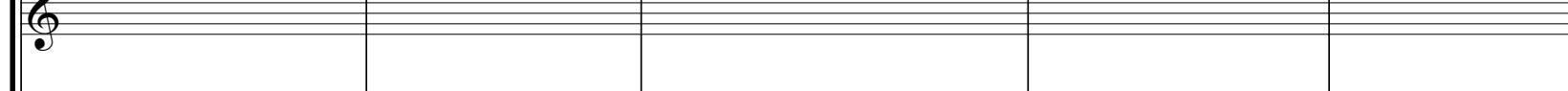
Fl 2. 

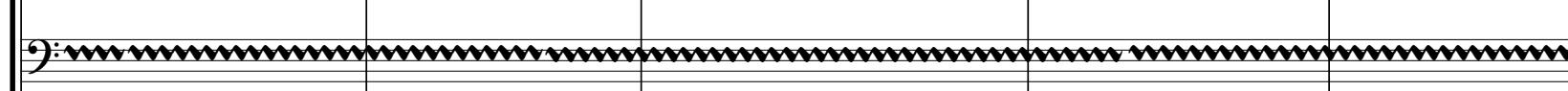
I 4 Timp. 

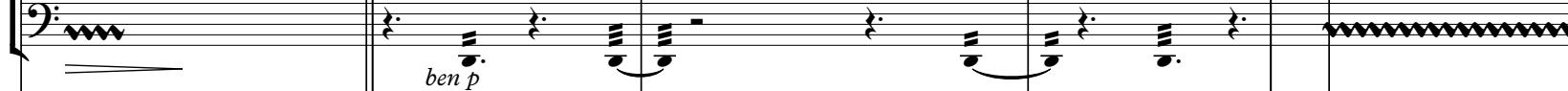
II.G.c 

III.W.G. 

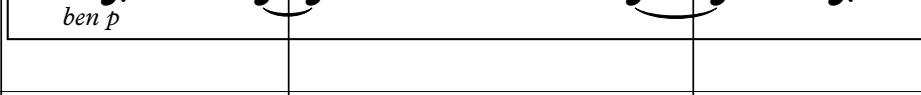
Kbd. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Sord. 

simile IMP. asincron comb. irreg. sul pont. trem. more am more rare attacks

Cb. 

CD 

79

S I Didg.

S II Midi perc.

S III T.-t.

S IV 4 Q. B.

S. Rec.

Fl 2.

I 4 Timp.

II.G.c

III. W.G.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CD

meno f

poco incalzando

Take off Hold Roll

Change to Andean Water wistle

Change to Ocarina

Improvisando microtonal gliss.

poco piu p

ben p

ben p

ben mp

ben mp

Sord.

perd.

ben p

82

S I Didg. Improvisando

S II Water wistle

S III T.-t. niente

S IV Oc. Ocarina

S. Rec. ben mp molto cantabile

Fl 2. tr... Improvisando

ben p

83

09'.28"

I 4 Timp.

II.G.c gliss.

III. W.G.

Kbd.

Vln. I

Vln. II

Vla.

Vc. IMP. gliss on harmonics molto legato asincron ben p flautando

Cb. ben pp

CD ben pp

85 +Vox

S I Didg.

S II Water wistle

S III T.-t.

S IV Oc.

S. Rec

Fl 2.

87

89

Suling/ Salendro (flute)

Improvisando

Slur air efect

Puruk effect

Change to Fl.

Flute

II.G.c

III. W.G.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CD

Synti pad Fantasy

perd.

ben pp

ben pp

IMP.asincron gliss on harmonics molto legato asincron alternationb with long harmonic notes on D or A

ben pp flautando

perd.

09'.54"

perd.

III1110'.01" + Vox A ↔ O ↔ I ↔ O
A ↔ O ↔ I ↔ E³⁷

S I Didg. 90 - *ben p* gliss.

S II Water whistle Improvisando Step by step get out of hall

S III Suling

S IV Oc. *ben p* IMP. Whisper Tone on harmonics molto legato

Fl.1 *ben p*

Fl.2

III. W.G. *gliss. niente*

Kbd. 8va Fantasy *ben p*

Vla.

Vc. *perd.*

Cb. *perd.*

90

91

gliss.

ben p

Step by step get out of hall

ben p

IMP. Whisper Tone on harmonics molto legato

ben p

perd.

gliss. niente

8va

Fantasy

ben p

perd.

perd.

94 Step by step get out of hall

S I Didg.

S II Water wistle

S III Suling

S IV Oc.

Fl.1 IMP. W.T. on harmonics and/or on simple tone discontinuously

Fl.2

Kbd.

Vc.

(8)

perd.

perd.

perd.

perd.

perd.

perd.

perd.